

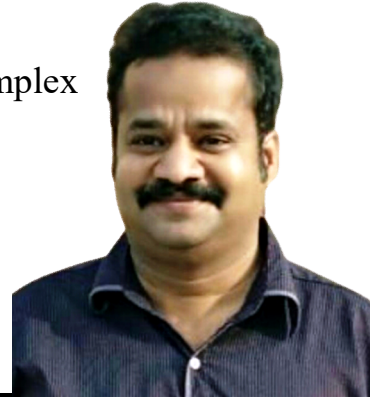
CURRICULUM VITAE

Official Address:

Prof. E. Dileep,
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Personal Address:

Prof. E. Dileep, 8-125, Padmavathi Complex
Beside Nakshathra Dental Hospital
Near Kanyakaparameswari Temple,
Koneru Centre, Machilipatnam,
Krishna district,
Andhra Pradesh. PIN: 521003



RESEARCH INTERESTS:

Literary Theory, Marxist Literary Theory, American Literature, and Translations

EDUCATION:

2012. Ph.D. from University of Hyderabad, Hyderabad, AP.

Thesis Title: *Base and Superstructure in Marx and Later: Towards Reconstruction of an Original Paradigm*

Supervisor: Prof. M. Sridhar, University of Hyderabad, Hyderabad, AP.

2003. Cleared UGC-NET in the discipline of English.

2000. M.A. in English literature, from Nagarjuna University, Guntur, Andhra Pradesh, with 55.5% marks.

1997. B.A. with a first class, from Andhra University with the options: Politics, Economics, Philosophy

1991. DME (Diploma in Mechanical Engineering), with a distinction, from Govt. Polytechnic, Vizag, Andhra Pradesh.

OTHER QUALIFICATIONS:

2017. M.Sc. Psychology, from CDE, Acharya Nagarjuna University, Guntur, Andhra Pradesh, with 75% marks.

1999. PGDCA in Computer applications from BICT computers, Ongole, AP.

Academic Employment:

2019. Professor, dept. of English, Krishna University, Machilipatnam, Krishna district, AP, since 24 January, 2019.
2008. Asst. Professor, dept. of English and Communications, Dravidian University, Kuppam, Chittoor district, AP.
2006. Assistant Professor, Prakasam Engineering College, Kandukur, Prakasam district, AP.
2005. Lecturer in English, K. L. Engineering College (now K L University), Guntur, AP.
2000. Lecturer in English (on contractual basis), K. R. K Govt. Degree College, Addanki, Prakasam district, AP.

Additional Responsibilities Held

- 2-1-2024: Nominated as a university representative on the academic Council of KBN Autonomous College, Vijayawada.
- 29-12-2023: Appointed and presently serving as the director, Academic Audit Cell, Krishna University.
- 30-11-2023: Appointed as a judge for literary events, quiz, elocution and debate during Krishna University youth festival, *Krishna Tarang-2023*.
- 01-11-2023: Appointed as Chief Editor, for Krishna University News Letter, namely *Krishna Tarangalu*.
- 04-09-2023: Appointed and served as member in the internal committee to review the pleas for conversion from MPhil to PhD.
- 25-02-2023: Appointed and served as the HoD, dept. of English, UCAS, Krishna University, up to 15-7-2023.
- 22-12-2022: Appointed and served as Director, Directorate of Research and Development, Krishna University, up to 15-7-2023.
- 12-07-2022: Appointed and served as Vice Principal, UCAS, Krishna University, up to 15-7-2023.
- 20-04-2022: Discharged duties that are confidential in nature, related to the APPSC, for four days, i.e., up to 23-04-2022.

- 06-04-2022: Nominated as member on the Expert Committee to prepare university standards and Regulations to administer the university effectively and transparently.
- 16-03-2022: Appointed and served as Chairperson, BoS, PG Board of Studies, Krishna University, up to 15-7-2023.
- 03-03-2022: Appointed as University Representative on the Expert Committee of the UGC, for granting extension of Autonomous status to Noble College, Machilipatnam.
- 09-02-2022: Appointed as member on the Editorial Board for the preparation of the Annual Report of the university, for the year 2020-2021.
- 03-02-2022: Appointed as a member on the committee for the scrutiny of received Applications for the post of Assistant Professor (Ad-hoc) in the subject of Chemistry, (Analytical Chemistry).
- 14-07-2021: Appointed as a member on Committee for Convocation Procedure, and University Report Committee, during the V Convocation of the university.
- 02-07-2021: Appointed as a member to frame the common syllabus for the Research Methodology, Paper 1, for 2018-19 to 2020-21 batches in the university.
- 17-06-2021: Appointed as a member on the reconstituted committee to prepare and to get NAAC Accreditation to the University (for Criterion 1).
- 16-02-2021 Appointed as the Dean, faculty of Arts, Krishna University, from 16-02-2021 to 22-4-2021
- 16-02-2021 Director, Academic Audit Cell, Krishna University, from 16-02-2021 to 22-4-2021
- 27-11-2020: Nominated as member on the Committee to develop Action Plan for implementation of NEP.
- 16-10-2020: Nominated as member, Committee to frame the rule of reservation for PG admissions during the AY 2020—2021.
- 05-10-2020: Appointed as a member on the Internal Complaints Committee (ICC) of Krishna University, to deal with the complaints relating to sexual harassment at workplace
- 01-06-2020 Appointed and served as the HoD, dept. of English, Krishna University, up to 22-4-2021.
- 28-01-2020 Appointed and served as a member, Central Purchase Committee, Krishna University, up to 22-4-2021.

- 16-09-2016 Appointed as a programme Officer for Unit III (Boys) at Dravidian University, till 22-01-2019
- 02-07-2014 Appointed as Public Relations Officer (PRO) at Dravidian University, till 13-09-2016.
- 21-06-2012 Appointed and served as warden of Men's Hostel, for 1 year, at Dravidian University, till 21-06-2013.
- 19-11-2011 Appointed and served as Assistant Coordinator, of SC/ST/BC's/OBC's and Minority Students' UGC Free Coaching and Training Programs including UGC NET and SET, for 1 year, at Dravidian University.
- 01-08-2009 Appointed and served as Assistant Public Relations Officer, at Dravidian University, till 28-02-2011.
- 20-11-2009 Appointed and served as in-charge of the English departmental library, at Dravidian University, till 31-07-2012.

COURSES TAUGHT:

- Research Methodology and Literary Theory (for research scholars)
- Post-war British Literature (for research scholars)
- Poetry
- Critical Theories and Approaches
- British Literature: Victorian to Postmodern
- American Literature: Classical and Modern
- Introduction to literary Studies
- Drama I
- Linguistics and Phonetics
- Soft Skills and Presentation Skills
- Literary Theory (For scholars)
- Periods and Movements in English Literature.
- Translation Studies
- Dravidian Literature in Translation
- Gender and Literature
- Postcolonial Literary Studies
- Soft skills (as an external elective for students of other departments)

- Soft skills Advanced (as an external elective for students of other departments)
- APSCHE and British Council Communication skills course.
- English for Academic Purpose

COURSES DESIGNED:

- A Course in Spoken English
- A Course in Spoken English
- A Course in Marxist Literary Theories
- A Course in Main Currents of Marxism
- A Course in Soft Skills
- A Course in Advanced Soft Skills

REFRESHER AND ORIENTATION COURSES COMPLETED:

2020 Awarded Training for Trainers Certificate by TESOL International Association, for successfully completing 6 Continuing Education Units, from 2 September to 13 October 2020, Sponsored by the Office of English Language Programs, U.S. Department of State.

2018 Participated in the 7-day workshop on “Translation and National Integration” organized by the department of English, Acharya Nagarjuna University, Guntur, AP,

2017 Attended APSCHE & British Council 10-day English Communication Skills training.

2015-16 Participated in the 21-day Workshop on Classical Telugu Language and Literature, organized by Dravidian University, and CIIL, Mysore.

2015. Completed a 21-day Refresher Course in Language and Literature, in the HRD Centre, S. V. University, with an ‘A’ Grade, in the month of October.

2012. Completed a 25-day Orientation Course, in Moulana Azad National Urdu University, Hyderabad, with an ‘A’ Grade, in the month of April.

2009. Completed a 21-day Refresher Course in ELT, in Central University of Hyderabad, with an ‘A’ Grade, in the month of October.

2007. Attended a 5-day “Soft Skills, Train the Trainer Programme”, in JNTU, Hyderabad., in the month of July.

DETAILS OF THE SEMINARS AND CONFERENCES ATTENDED:

S NO	NAME OF THE PROGRAMME AND PAPER PRESENTED	FROM	TO
1	Participated in the International Workshop on “Indian conceptions of Multiculturalism” organised by the Dept of Humanities & Social Sciences, IIT Tirupati, in association with Indian Council of Social Science Research and Indian Council of Philosophical Research, New Delhi.	8-1-2020	9-1-2020
2	Participated in the two-day workshop on Translation organized by Dhvanyaloka, Mysore.	13-11-2018	14-11-2018
3	Participated in the one-day, 9 th national conference of Telugu Linguists Forum, Hyderabad , organized jointly by the dept. of Dravidian linguistics, at Dravidian University, Kuppam.	7-3-2018	8-3-2018
4	Participated in the 7-day workshop on “ Translation and National Integration ” organized by the department of English, Acharya Nagarjuna University, Guntur, AP,	18-1-208	25-1-208
5	Participated in the two-day, national seminar on Prof R. V. S. Sundaram’s Contributions to Classical Literature , organized by C. P. Brown Seva Samithi, Bangalore, at Dravidian University, Kuppam	27-12-2017	27-12-2017
6	Participated in the two-day, UGC sponsored national seminar on the Necessity of Teaching Traditional Grammar at Various Levels & Methods , organized by Dept. of Language Teaching Technology, at Dravidian University, Kuppam.	8-3-2017	9-3-2017
7	Presented a paper titled “Comparative Probing on Indian English Literature versus Vernacular Literatures in English Translation” in the two-day, UGC sponsored national seminar on Indian English Literature: Trends & Movements , organized by Centre for Publications, Dravidian University, Kuppam.	1-3-2017	2-3-2017
8	Participated in the two-day national workshop on Postmodern and Postcolonial Critical Theories , organized by the dept. of English, at SPM University, Tirupati.	10-11-2016	11-11-2016
9	Presented a paper titled “Versions of Subversion: Comparative Considerations on the Revolutionary Themes in the Contemporary Telugu and Kannada Short Stories,” in the Symposium, Contemporary Trends in south Indian Short Story organized by Sahitya Academy at Dravidian University.	27-10-2016	27-10-2016
10	Participated in the two-day national workshop on Familiarization of Choice Based Credit System , organized by the dept. of Education, Dravidian University.	7-9-2016	8-9-2016

11	Presented two co-authored papers titled “What is in a name? Some Thoughts on Teaching the Names in the Novels of Toni Morrison,” and “Underscoring Discourse Markers in Short Stories to Develop the Writing Skills” at the national Conference on Pedagogy of Literatures in English... , organized by the dept. of English, Dravidian University.	29-8-2016	31-8-2016
12	Presented a paper titled “Tess, Anna, and Rajeswari: Comparative Considerations on Three Proto-Feminist Texts and Contexts” in the Day National Literary Conference on <i>Celebrating Indian Literature & Culture</i> organized by dept. of English and ISCS, K. L. University.	28-3-2016	30-3-2016
13	Presented a paper titled “From Marxism to Human Rights: Critical Observations on Balagopal's Intellectual Itinerary” in the National seminar titled <i>Human Rights Education: Perspectives and Prospects</i> organized by the dept. of History, Dravidian University.	28-1-2016	29-1-2016
14	Presented a paper titled “The Dialectic of Discrimination: Class, Gender, And Race in English Literature” in the National seminar title <i>Marginalization in English Writings</i> , organized by Arignar Anna College, Krishnagiri, Tamilnadu.	10-4-2015	10-4-2015
15	Presented a paper, in Telugu, titled “Dūrādarsani Prābalyamantē Sāhityāsakti Kshīnatēnā? Konni Sesha Prasnalu, Sasēsha Pratyāmnāyālū” in the National seminar <i>Nēti Mādhyamālu— Dhōranulu</i> , organized by the dept. of Telugu, Dravidian University.	30-3-2015	31-3-2015
16	Presented a paper titled “The Conventions of Citation and the Impact of Computer-aided Academic Writing: Some Ideas on the MLA Style” in the National seminar titled Emerging Trends in Scholarly Communication in the Information Literate Society , organized by the dept. of Library, Dravidian University.	19-3-2015	20-3-2015
17	Presented a paper on “Soft Skills for the Enhancement of Employability” in the one-day Regional seminar, “Higher Education on 21 st Century: Challenges and Prospects”, organized by the Dean, Academic Affairs, Dravidian University.	17-3-2015	17-3-2015
18	Presented a paper titled “Dr. B. R. Ambedkar and Marx: On Some Seeming Dichotomies and the Underlying, Unseen Identities” in the National seminar titled Philosophical Perspectives of Dr. B. R. Ambedkar, organized by the dept. of Philosophy, Dravidian University.	5-3-2015	6-3-2015
19	Presented a paper titled “Aspects of Translating Text in a Context: Some Reflections on Translating the Title <i>The Old Man and the Sea</i> into Telugu” in the National Seminar <i>New Directions in English Language and Literature</i> , organized by the department of English, Acharya Nagarjuna University, Guntur, AP,	13-2-2015	14-2-2015
20	Participated in the deliberations of the One-day National Workshop on “ Copy Rights and Anti-Plagiarism ”, at Gandhigram Rural University, Dindigal District, Tamil Nadu.	9-1-2015	9-1-2015

21	Presented a paper titled “Barriers at the Borders: Some Observations on the Pedagogical Issues” in the three-day National seminar on the Evaluation of Border Area Secondary School Language Text Books , organized by NTS, CIIL, and the Dept. of Tamil, Dravidian University.	29-3-2014	31-3-2014
22	Presented a paper titled “Inspiring the Interrogative Spirit: Ranganayakamma’s Contribution in Igniting the Critical Culture among the Telugu Readers” in the two-day National seminar titled “ Feminist Concerns in Modern Kannada and Telugu Literature ”, organized by the Dept. of Philosophy, Dravidian University.	26-3-2014	27-3-2014
23	Presented a paper titled “Paulo Freire’s Pedagogy of the Oppressed and the Philosophical Premise of Inclusive Education” in the two-day National seminar titled “ Access to Education: No Child Left Behind ”, organized by the dept. of Education, Dravidian University.	24-3-2014	25-3-2014
24	Presented a paper titled “Library as a Repository of Training Resources on Research Methodology: Some Reflections” in the two-day National seminar titled “Lead the Change: Innovative Information Professionals in the Digital Age”, organized by the dept. of Library, Dravidian University.	7-3-2014	8-3-2014
25	Presented a paper titled “Lexicographer as a Legislator: Reflections on some Intricate Aspects of Making a Lexicon of Marxism in Telugu” in the National seminar on “ Dravidian Lexicography ”, organized by the dept. of Linguistics, Dravidian University.	26-2-2014	27-2-2014
26	Presented a paper titled “Raymond Williams’ Quest for a Productive Paradigm: Some Remarks on the Problems of a Marxist Theory of Culture”, in the International Conference on Cultural Spaces: Canada & India , organized by the dept. of English, S. V. University, Tirupathi.	27-1-2014	29-1-2014
27	Presented a paper titled “NTR, Milton and the Mahabharata: Daana Veera Soora Karna as a Cinematic Counter-discourse”, in the International Conference on Mahabharata , organized by the Oriental Manuscripts Institute, S. V. University, Tirupathi.	7-1-2014	11-1-2014
28	Participated in the deliberations of the Two-day National Workshop “ Creative Communicative Skills for Effective Teaching ”, at Mother Theresa Women’s University, Kodaikanal.	26-9-2013	27-9-2013
29	Presented a paper entitled “ Torrents of Interrogation: An Introductory Outline of Fredric Jameson’s Critical Oeuvre ” the 42nd Annual Conference , of Indian Association for American Studies-2013 , organized by dept. of history, S. V. University, Tirupathi.	29-7-2013	31-7-2013
30	Presented a paper titled “Emerging Paradigm Shift in Education and the Contradictory Nature of Contemporary Social Developments” in the International seminar , on “ Disseminating Learning, Diminishing Borders—ODL in 21st Century ”, organized by Moulana Azad National Urdu University, Hyderabad.	5-4-2013	7-4-2013

31	Presented a paper entitled “Critical Thinking Skills: The Cinderella of Soft Skills in Indian Engineering Colleges” in the National seminar on “ Value Education for Personality and Career Development ”, organized by the Dept. of Adult & Continuing Education, SVU, Tirupathi.	30-3-2013	31-3-2013
32	Presented a paper entitled “Region as Reason: Considerations on Theorizing Region from a Marxist Perspective” in the National seminar, “ Theorizing Region ”, organized Dept. of English, Central University of Karnataka.	27-3-2013	28-3-2013
33	Presented a paper entitled “At the Crossroads of the Physical and the Social: Reflections on the Double Disability of the Subaltern” in the National seminar, Disability, Barrier-Free Campus and Higher Education in India , organized by SDRS, and Dravidian University.	25-3-2013	27-3-2013
34	Participated in the Two-day national workshop on “ Activating the ESL Class Rooms ” organized by US Consulate and the dept. of English, Sri Padmavati Mahila University, Tirupati, AP.	23-5-2012	24-5-2012
35	Presented a paper titled “Marx and Globalization: Considerations on Apparently Paradoxical Connection”, in the seminar Citizenship, Nationality and Globalization , organized by the dept. of Philosophy, Dravidian University.	16-9-2011	18-9-2011
36	Participated in the Two-day national workshop on New Research in English Studies: A Young researchers’ Workshop , in English and Foreign Languages University, Hyderabad, AP.	25-8-2011	27-8-2011
37	Participated in the two-day national seminar on the Art of Publications and Management Skills , organized by <i>Prasaaraanga</i> , the publications wing, at Dravidian University.	17-8-2011	18-8-2011
38	Presented a paper titled “The Sociological Poetics of the Bakhtin School and the Theoretical Foundations of the Culture-centric View Literature”, in the International seminar, “Teaching Literatures in English for Cross-cultural Communications ”, organized by the dept. of English, Dravidian University.	8-8-2011	10-8-2011
39	Organized and Presented a paper titled “Tagore’s Pantheism and the Peculiarities of Indian Nationalistic Renaissance”, in the national seminar “ Eternal Tagore: Approaches and Appraisals ”, organized by dept. of English, Dravidian University.	20-4-2011	20-4-2011
40	Participated in the Three Day National Workshop on “ Community Radio ”, Organized by the Ministry of Information, India, as a delegate from Dravidian university.	15-11-2010	17-11-2010
41	Presented a paper titled “Envisioning the Social Patterns Behind Individuals’ Plight in the Novel Puppets. . .” in the Seminar on Discourse in the Translation of Krishna Rao’s ‘Puppets’ and Kesava Reddy’s ‘Athadu Adavini Jayinchadu’ , at HCU, Hyd.	8-3-2010	9-3-2010

42	Participated in the Three-day National Workshop on the ' Preservation of Manuscripts ' organized by the dept. of Folklore and Tribal Studies, Dravidian University.	20-11-2009	22-11-2009
43	Participated as a Resource Person in the two-day Workshop on the Dictionary of South Indian Folklore organized by the dept. of Folklore and Tribal Studies, Dravidian University.	14-7-2009	15-7-2009
44	Attended the National Seminar on ELT: Theory and Praxis , at Vikrama Simhapuri University, Nellore, and presented a paper titled "Towards a Purpose-specific Perspective of ELT Methods: A Modest Contribution to the Eclectic Approach".	4-11-2009	5-11-2009
45	Presented a paper titled "Marx and Globalization: Considerations on an Apparently Paradoxical Connection" in the 8 th Conference of the International Congress of Social Philosophy at Dravidian	12-11-2009	14-11-2009
46	Organized and Attended the three-day National Workshop on ' Teaching Literatures in English ' in the dept. of English and Communications, Dravidian University.	25-3-2009	27-3-2009
47	Attended the Four-day long Outreach Program on ' Marx's Das Capital ' organized by the dept. of Philosophy, Central University of Hyderabad, Hyderabad.	14-10-2008	17-10-2008

WEBINARS ATTENDED:

1. Participated in the one day international webinar, titled "**Bioinformatics and Molecular tools to understand Plant Genome Diversity (NBMPGD-2021)**" organised by the departments of Biosciences & Biotechnology, Krishna University, on 12th August, 2021.
2. Participated in the International Webinar on "**Literature Review: Conducting and Writing**", organised by the PG Department of English, St. Joseph's College of Arts & Science for Women, Hosur, Tamil Nadu, on 28th October, 2021.
3. Participated in the Five Day International Faculty Development Programme on **Language and Literature: Tools** to Understand Society and Culture organized by the Department of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, from 09.03.2021 to 13.03.2021.
4. Participated in the one-day national webinar on **Designing e-Content for English Language and Literature**, organised by Department of English and IQAC of Arts, Commerce and Science College, Lanja on 29 June, 2020.
5. Participated in the two-day online workshop on **Modern Methods of Teaching-learning Practices**, organised by Krishna University, on 12th and 13th May, 2020.

6. Participated in the one-day national webinar on *A Postmodern Exploration of Indian English Literature*, organised by Academic Staff college, KL University, on 14th May, 2020.
7. Participated in the one-day online workshop on *Intellectual Property Rights, Patent Application, Prosecution, and Granting in Indian Perspective* organised by IQAC cell, Krishna University, on 30th August, 2020.
8. Participated in the 5-day online international workshop on *Skill Development through Communication Skills*, from 27th April to 1st May 2020, organised by Gujranwala Guru Nanak Khalsa College, Ludhiana.
9. Participated in the one-day international webinar on *The Left Reflects on the Global Pandemic* presented by Gayatri Chakravorty Spivak on 7th May, 2020, organised by Transform Europe, Vienna, Austria.
10. Participated in the one-day webinar on *The New Face of Higher Education after COVID-19*, organised by Acharya Nagarjuna University, on 10th May, 2020.
11. Participated in the one-day workshop for faculty on *Microsoft Teams*, organised by College of Arts & Science, Krishna University on 2nd July 2021.

PAPERS PRESENTED IN CONFERENCES/ SEMINARS/SYMPOSIA:

1. Presented a paper titled “Random Reflections on the Reciprocity of Literature and Literary Theory,” during the Two-day International Conference on *Perspectives from Basic Sciences and Humanities*, organized by the Department of Basic Sciences and Humanities, Narasaraopeta Engineering College, AP, on 26th and 27th May 2023.
2. Presented a paper online titled “Towards Students’ Performance Integrated Feedback for Better Assessment and Quality Improvement: An Innovative Proposal,” at the Two-day National Virtual Conference on Innovative Mechanisms & Standards for Assuring Quality in Higher Education (IAQHEI), organized by IQAC and Academic Staff College, KL University, Koneru Lakshmaiah Education Foundation, on 29 and 30 January 2021.
3. Presented a paper titled “Comparative Probing on Indian English Literature versus Vernacular Literatures in English Translation,” at the Two-day UGC Sponsored National Seminar on Contemporary Indian English Literature: Trends and Movements, organized by the Centre for Publications, Dravidian University, Kuppam, AP, on 1 and 2 March 2017.
4. Presented a paper titled “Versions of Subversion: Comparative Considerations on the Revolutionary Themes in the Contemporary Telugu and Kannada Short Stories,” at the One-day Symposium on Contemporary Trends in South Indian Short Story, organized by Sahitya Akademi, R.O. Bangalore, in collaboration with department of Telugu and Translation Studies, Dravidian University, Kuppam, AP, on 27 October 2016.
5. Presented a co-authored paper titled “Underscoring Discourse Markers in a Short Story to Develop the Writing Skills,” at the RUSA Sponsored Three-day National Conference on Pedagogy of Literature(s) in English and/or English Literature in Indian Classroom Context: Notions,

Opportunities and Challenges, organized by the dept. of English, Dravidian University, Kuppam, AP, on 29 and 31 August 2016.

6. Presented a paper titled “Tess, Anna and Rajeswari: Comparative Considerations on Three Proto-feminist Texts and Contexts,” at the Three-day National Literary Conference & Festival, organized by K. L. University & Indian Society for Commonwealth Studies, on 28, 29 and 30 March 2016.

7. Presented a paper titled “From Marxism to Human Rights: Critical Observations on Balagopal’s Intellectual Itinerary,” at the Two-day UGC National Seminar on ‘Human Rights Education: Perspectives and Prospects’, organized by the department of History, Archaeology and Culture, Dravidian University, Kuppam, AP, on 28 and 29 January 2016.

8. Presented a paper titled “Postcolonialism: Retrospective and Prospective Perspectives,” at the One-day National Seminar on ‘Postcolonial Literature’, organized by Gonzaga College of Arts and Science for Women, Krishnagiri District, Tamil Nadu, on 28 August 2015.

9. Presented a paper titled “The Dialectic of Discrimination: Class, Gender and Race in English Literature,” at the One-day National Seminar on ‘Marginalisation in English Writings’, organized by the Research department of English, Arignar Anna College, Krishnagiri District, Tamil Nadu, on 10 April 2015.

10. Presented a paper titled “Dr. B. R. Ambedkar and Marx: On Some Seeming Dichotomies and the Underlying Unseen Identities,” at the Two-day UGC National Seminar on ‘Philosophical Perspectives of Dr. B. R. Ambedkar’, organized by the department of Comparative Dravidian Literature and Philosophy, Dravidian University, Kuppam, AP, on 5 and 6 March 2015.

11. Presented a paper titled “The Conventions of Citation and the Impact of Computer-aided Academic Writing: Some Ideas on MLA Style,” at the Two-day National conference on ‘Emerging Trends in Scholarly Communication in the Information Literate Society’, organized by the department of Library and Information Science, Dravidian University, Kuppam, AP, on 19 and 20 March 2015.

12. Presented a paper titled “Aspects of Translating a Text in a Context: Some Reflections in Translating the Title The Old Man and the Sea into Telugu,” at the Two-day UGC National Seminar on ‘New Directions in English Language and Literature’, organized by the department of English, Acharya Nagarjuna University, Guntur, AP, on 13 and 14 February 2015.

13. Presented a paper titled “Inspiring the Interrogative Spirit: Ranganayakamma’s Contribution,” at the Two-day UGC National Seminar on ‘Feminist Concerns in Modern Kannada and Telugu Literature’, organized by the department of Comparative Dravidian Literature and Philosophy, Dravidian University, Kuppam, AP, on 26 and 27 March 2014.

14. Presented a paper titled “Between Competition and Confrontation: Analysing a Dilemma of Dalit Literature with Reference to Gurrām Jashua’s ‘Gabbilam’,” at the Two-day UGC National Seminar on ‘Dalit Literature in English and English Translations, organized by the dept. of English and Communications, Dravidian University, Kuppam, AP, on 21 and 22 March 2014.

15. Presented a paper titled “Emerging Paradigm Shift in Education and the Contradictory Nature of Contemporary Social Developments: Some Marxist Considerations,” at the Three-day International Conference on ‘Disseminating Learning, Diminishing Borders—ODL in 21st Century’, organized by the Indian Distance Education Association in collaboration with Moulana Azad National Urdu University, Hyderabad, from 5th – 7th April 2013.

16. Presented a paper titled “The Sociological Poetics of the Bakhtin School and the Theoretical Foundations of Culture-centric view of Literature,” at the Three-day APSCHE and UGC Sponsored International Seminar on ‘Teaching Literatures in English for Cross-Cultural Communications’, organized by the dept. of English and Communications, Dravidian University, Kuppam, AP, from 8-10 August 2011.

17. Presented a paper titled “Tagore’s Pantheism and the Peculiarities of Indian Nationalistic Renaissance,” at the One-day National Seminar on ‘Eternal Tagore: Approaches and Appraisals’, organized by the department of English and Communications, Dravidian University, Kuppam, AP, from 20 April 2011.

18. Presented a paper titled “The Nature and Nexus of the State and Citizenship in the Globalization Scenario: Some Methodological Observations from the Marxist Perspective,” at the Three-day National Seminar on ‘Citizenship, Nationality and Globalization’, organized by the department of Comparative Dravidian Literature and Philosophy, Dravidian University, in collaboration with Indian Council of Philosophical Research, New Delhi, from 16th to 18th September 2010.

19. Presented a paper titled “Marx and Globalisation: Considerations on an Apparently Paradoxical Connection ,” at the Three-day International Congress of Social Philosophy, 8th Conference, organized at Dravidian University, Kuppam, from 12th to 14th November 2009.

SEMINARS, WORKSHOPS AND WEBINARS ORGANISED:

1. Prof. E. Dileep organised a one-day workshop on “NAAC Methodologies for Quality Enhancement and Assurance in Universities and Colleges” as the coordinator at Krishna University campus, Rudravaram. Andhra Pradesh State council of Higher Education (APSCHE) in association with Krishna University, Machilipatnam, initiated this program on 13th March, 2020.
2. The department of English organized a Two-Day National Webinar, titled ‘English Language and Literature in Higher Education: Pedagogical Perspectives’, on 17 & 18 September, 2020. Prof. E. Dileep, Head, Department of English, organized the webinar as its convener and organizing secretary.
3. Dr. Dileep organized a webinar titled ‘Lexis: The key to Language Learning’ Resource Person: Prof. P Hari Padma Rani, Dept. of English Language and Literature, Sri Padmavati Mahila Visvavidyalayam, Tirupati, on 16th July, 2021, from 12 am to 1pm.

RESEARCH SUPERVISION:

Sl. No	Name of the Scholar	Title of Research	M.Phil./ Ph.D
1	G. Vijaya Swapna	<i>Dialectic of Discrimination: A study of Gender and Caste in Select Dalit Women's Writings</i>	Ph.D. (in progress) Reg. on 17-06-2020
2	S. Sagar Rajesh	<i>Writings of the Floating World: A Thematic Study of the Select Novels of Kazuo Ishiguro</i>	Ph.D. (in progress) Reg. in June 2020
3	T. Sandhya Rani	<i>From Slavery to Freedom: Quest for Identity in Toni Morrison's Selected Novels</i>	Ph.D. Awarded on 09-09-2016
4	S. Hemalatha	<i>Developing Strategies and Activities for the Improvement of Writing Skills among the Students of Higher Secondary Schools, through a Case Study of Select Schools in Chittoor District, Andhra Pradesh</i>	Ph.D. Awarded on 21-04-2018
5	Rajarao Dunna	<i>Art as Outcry: A Critical Study of Dalit Aesthetics</i>	Ph.D. awarded on 09-01-2021
6	R. Kalavathi	<i>Paradigms of Pedagogic Marginalization at the Primary Level: A Study of the Problems and Prospects through Select Case Studies in English Medium Classes</i>	M.Phil awarded On 12-4-2021.
7	G. Aasalatha	<i>Communication Skill Development Programmes of SDCs in Select Polytechnics in the Coastal Region, Andhrapradesh: A Critical Study And Suggestions for Improvements</i>	Ph.D. (in progress) Reg. on 13-11-2013
8	J. Saiqua Parveen	<i>Tales of Adventure, Mystery and Espionage: A Critical Study of Ibne Safi's Novels in English Translation</i>	Ph.D. (in progress) Reg. on 28-04-2016
9	N. Reddemma	<i>Constructivism and Contextualization (D.O.P) as Pedagogic Principles in the Newly Prescribed SCERT Secondary School Text Books of English in Andhra Pradesh</i>	Ph.D. (in progress) Reg. on 29-11-2014
10	V. Nageswar Rao	<i>Torrents of Interrogation : A Critical Study of Arundhati Roy's Selected Non -Fiction</i>	Ph.D. (in progress) Reg. on 28-04-2016
11	K. Amaranath	<i>A Study of the Congruence between the Pedagogical Principles and Practices of the English Student Teachers in Puttur, A.P.</i>	M. Phil (in progress) Reg. on 28-04-2016

INTERNATIONAL ONLINE COURSES' CERTIFICATES AWARDED:

- 4-04-2020: Successfully completed 2 weeks course on COMMUNICATION AND INTERPERSONAL SKILLS AT WORK offered by the UNIVERSITY OF LEEDS AND INSTITUTE OF CODING.
- 18-04-2020: Successfully completed a course on EXISTENTIALISM offered on Saylor.org.
- 22-04-2020: Successfully completed a 2 weeks course on COMPUTER PROGRAMMING FOR EVERYONE offered by the UNIVERSITY OF LEEDS AND INSTITUTE OF CODING.
- 12-5-2020: Successfully completed 2 weeks course on INTRODUCTION TO PSYCHOLOGY: THE HISTORY AND SCIENCE OF PSYCHOLOGY offered by MONASH UNIVERSITY
- 12-5-2020: Successfully completed 3 weeks course on HOW TO TEACH ONLINE: PROVIDING CONTINUITY FOR STUDENTS offered by Matt Jenner, Head of Learning, FutureLearn

DETAILS OF PUBLICATIONS IN APA FORMAT:

Books and Chapters Published:

1. Nageswara Rao, V., & Dileep, E. (2023). Voicing the voiceless: Arundhati Roy's Critique of Big Dams. *Progress and Challenges of Women in 75 Years of Independent India*. (pp. 11–15). S. P. Publications.
2. Dileep, E. (2019). "Decolonising English Teaching in India: Remarks on English as All-Indian Elite Language (EAEL)" *Madhurendra, Collection of Essays in Honour of Prof. N. Narendra* (pp. 30–50). H. S. Publishing House.
3. Dileep, E. (2017). "Paulo Freire's *Pedagogy of the Oppressed* and the Philosophical Premise of Inclusive Education". *Inclusive Education: Issues and Challenges* (pp. 189–196). New Delhi: Neelkamal.

4. Dileep, E. (2016). *Biography of a Blunder: Base and Superstructure in Marx and Later*. Newcastle: **Cambridge Scholars Publishing. (UK)**.
5. Dileep, E. (2014). “Library as Repository of Training Resources on Research Methodology: Some Reflections”. *Lead the Change: Innovative Information Professionals in the Digital Age* (pp. 355–359). Hyderabad: Spectrum Publications.
6. Dileep, E. (2014). “Barriers at the Borders: Some Observations on the Pedagogical Issues”. *Evaluation of Secondary School Language Text Books of Border Areas* (pp. 120–123). Kuppam: Dravidian University.
7. Rajendra Prasad, Ch., & Dileep, E. (2012). *English – II, II year BA Special English Text*. Kuppam: Dravidian University.

TRANSLATIONS PUBLISHED BY ROUTLEDGE:

Routledge, a reputed **international publisher**, published an anthology titled *Critical Discourse in Telugu*, edited by K. Suneetha Rani, on November 30, 2021. I have translated six articles from Telugu to English that are published in this anthology as six chapters. The details of the chapters/articles are given below:

1. Chapter 11: “The Structure of Poetic Revolutions” written by *Velcheru Narayana Rao*, and translated by E. Dileep
2. Chapter 12: “Those Six Poets” written by *Chekuri Ramarao*, and translated by E. Dileep
3. Chapter 18: “Literary Criticism, too, is Social Praxis” written by *Rachapalem Chandrasekhara Reddy*, and translated by E. Dileep

4. Chapter 21: “Literature and its Philosophical Premise” written by *K. Balagopal*, and translated by E. Dileep
5. Chapter 27: “Difference of Perspectives between Dalit Literature and Revolutionary Literature” written by *G. Lakshmi Narasaiah*, and translated by E. Dileep
6. Chapter 31: “Muslim Women’s Poetry” written by *Khaja*, and translated by E. Dileep

Here is the link for the details of the book from the official site of Routledge:

<https://www.routledge.com/Critical-Discourse-in-Telugu/Rani/p/book/9781138550315#toc>

DETAILS OF ARTICLES PUBLISHED (IN APA FORMAT):

1. Parveen, J. Saiqua, & E. Dileep (2023). Ibne Safi’s detective fiction: An exploration of ethical challenges. *International Journal of Research and Analytical Reviews (IJRAR)*, 10 (4), 637-642.
2. Nageswara Rao, V., & Dileep, E. (2023). Arundhati Roy’s Critique of Big Projects: An Eco-Critical Perspective. *Shanlax International Journal of English*, 11 (3), 7-13.
3. Parveen, J. Saiqua, & E. Dileep (2023). Necessary madness: Use of humor in Ibne Safi’s detective fiction. *International Journal of Research and Analytical Reviews (IJRAR)*, 10 (3), 113-118.
4. Nageswara Rao, V., & Dileep, E. (2022). Arundhati Roy’s critique of nuclear weapons: An eco-critical perspective. *Journal of the Asiatic Society of Mumbai*, XCV (31), 62-66.
5. Nageswara Rao, V., & Dileep, E. (2022). Arundhati Roy’s critique of globalization and neoliberal policies: A study in a subversive perspective. *Journal of the Oriental Institute*, 71 (3), 23-27.
6. Dileep, Prof. E. & N. Reddemma (2022). Instructivism to Constructivism: Reflections on an Imperative Pedagogical Transition. *Research Journal Of English (RJOE) An International Peer-Reviewed English Journal*, ISSN: 2456-2696 Vol-7, Issue-2, 2022.

7. Dileep, E. (2019). Sita's Mother (English Translation of Chalam's Story). *Sarasa*, 31 & 32, 5–11.
8. Changaiah, G., & Dileep, E. (2019). Problems in Teaching Writing Skills to the Polytechnic Students in Andhra Pradesh and Strategies to Overcome: A Case Study of Kadapa District.” - *International Journal of Research*, 8 (3), 377-381.
9. Dileep, E. (2019). Expanding Frontiers of Contemporary Telugu Feminist Short Stories. *SVU Journal of English Studies*, 18, 8–16.
10. Dileep, E. (2018). An Apology for Adopting Bilingual Pedagogy and Translated Texts for Teaching Literatures in English in the Indian Context. *Shanlax International Journal of English*, 6 (2), 116–122.
11. Dileep, E. (2017). Critical Thinking Skills: The cinderella of soft Skills in Indian Engineering Colleges. *Shanlax International Journal of English*, 6 (1), 75–78.
12. Dileep, E. (2017). Torrents of Interrogation: An Expository Outline of Fredric Jameson's Critical Oeuvre. *SVU Journal of English Studies*, 17, 50–56.
13. Dileep, E. (2017). Marx and Globalization: Uncommon Reflections on an Apparently Paradoxical Connection. *Shanlax International Journal of Arts, Science and Humanities*, 5 (2), 133–139.
14. Dileep, E. (2017). At the Crossroads of the Physical and the Social: Reflections on the Double Disability of the Subaltern. *Shanlax International Journal of Education*, 5 (4), 60–63.
15. Dileep, E. (2017). Polemics of Aesthetics: Eagleton's Appraisal of Competing Marxist Literary Theories. *Shanlax International Journal of English*, 5 (4), 60–65.
16. Dileep, E. (2017). Region as Reason: Thoughts on a Marxist Theory of Region. *Roots: International Journal of Multidisciplinary Researches*, V (II), 114–116.
17. Dileep, E. (2016). Raymond William's Quest for a Productive Paradigm: Some Remarks on the Problems of a Marxist Theory of Culture. *Literary Vibes*, V (II), 25–3
18. Dileep, E. (2016). Lexicographer as a Legislator: Reflections on Some Underappreciated Aspects of Making a Lexicon of Marxism in Telugu. *Dravidian Studies*, XI (3&4), 13–22.
19. Dileep, E. (2015). NTR, Milton and the Mahabharata: Dāna VīraSūra Karna as a Dravidian Counter-Discourse. *Dravidian Studies*, X (1–4), 14–23.

20. Dileep, E. (2013). Towards a Purpose-Specific View of ELT Methods: A Modest Contribution to the Eclectic Approach. *The International Journal of English Language and Literature*, 1 (4), 396–402.
21. Dileep, E. (2012). D. H. Lawrence on Pornography and Obscenity. *The International Journal of Literatures in English*, 5 (9–10), 142–146.
22. Dileep, E. (2012). Delineations of the Social Pattern behind Individual’s Plight: Considerations on the Novel, *Puppets* from a Marxist Perspective. *Dravidian Studies*, VIII (3–4), 102–113.

FOREWORDS TO BOOKS:

1. Dileep, E. (2023) Foreword. *Anything May Happen* (Novel) by RVS Sundaram. JEC Publication. ISBN 978-93-5749-680-3.
2. Dileep, E. (2023) Foreword. *Indian Sonneteer* (Anthology) by Poolabala. No Publication Details, Published by the writer).
3. Dileep, E. (2018) Foreword. *Dynamics of Diasporic Trajectories in English Literature-2018: Seminar Proceedings*. Shanlax Publications, Madurai. ISBN 978-93-87102-95-8.

PUBLICATIONS IN TELUGU:

2002. Published the translation of a South African short story “Call Me Not a Man,” written by Mtutuzeli Matshoba into Telugu, with the title *Nannu Manishani Pilavoddu*, published by Gullakamma Prachuranalu without any ISBN Number.
2000. Published an article in Telugu translation, with the titled “Harappa Siddilallo Aswaala Jaathara”, in the Telugu Magazine *News Line*, in volume 17, issue 20, without any ISBN Number.
1996. Published a critical article on Balagopal, a reputed public intellectual, in Telugu with the titled “Maanava Pravrutti, Marxizum” published in *Arunathara*.
1993. Published a critique of Ranganayakamma’s (a well-known writer in Telugu) translation of Marx’s *Capital*, co-authored with Mr. Bramhachary (retired lecturer in English), titled *Maarx Cheppindeemiti Ranganayakammagaaru Raasindeemiti* published without any ISBN number.

RESEARCH PROJECTS:

Name of the Teacher	Name of the Project	Duration	Amount and source of funding	Completed/ Ongoing	Completed in
1. Prof Ch. A Rajendra Prasad 2. Prof B. Tirupati Rao 3. Dr. R. Dyvadatham 4. Dr. E. Dileep (Departmental Project)	“A Glance at contemporary Short Story in English Translations”.	1 year	No. DU/ UGC/ Innovative Research / 2013 dated 24.08.2016 of the Registrar Dravidian University UGC, General	completed	2017

INVITED/ GUEST/ KEY NOTE ADDRESSES DELIVERED:

- 2023 Delivered a lecture on invitation, titled “Marxist Literary Theories: Reflections on an Enduring Critical Tradition” on 28th of November 2023 (2nd day), in the 5 Day National Level FDP Program, *Modern Literary Theories: Trends and Influences*, organized by the department of Languages, Presidency University, Bangalore.
- 2023 Delivered the key note speech on invitation, in the **National Seminar on Emerging Trends in Indian Writing in English**, on 28th of October 2023, organized by the department of English, Govt. Degree College, Mummidivaram, AP.
- 2023 Delivered a talk on invitation, titled “Pedagogical Ponderings at the Crossroads of Literature and Theory” on the occasion of ANGLOTSAV, organized on 27th of February 2023, by the department of English, KL University, Guntur.
- 2023 Delivered a talk on invitation, titled 'Contemporary Challenges for PG Programs in Literature' during the panel discussion in the afternoon on 16th in the 3 Day international seminar, “MAJOR ISSUES AND CHALLENGES IN ENGLISH AND ORIENTAL LANGUAGES AND LITERATURES”, conducted on 16th, 17th and 18th of February 2023, in the department of English, Andhra Loyola College, Vijayawada.
- 2022 Delivered a lecture on invitation, titled “How to Review a Book and a Review of Paulo Freire’s PEDAGOGY OF THE OPPRESSED” during, the “State Level Inter-collegiate Competition on Book Review”, organized by **Blossoms English Club** of SDM Siddhartha Mahila Kalasala, Vijayawada, on 10-8-2022
- 2022 Delivered a lecture on invitation, titled “A Brief Introduction to Theory” to the MA, English students and PhD scholars, at SV University, Tirupati, on 11-7-2022.
- 2022 Delivered an invited talk, titled “Raise your Words not Your Voice: A Talk on Developing Vocabulary”, at the Orientation Program for MCA and MBA First Year

Students organized by Internal Quality Assurance Cell, Krishna University on 16th February 2022 from 11 Am to 12 Am.

8. 2022 Delivered an invited online lecture as a part of “Weekends with Vedika” program, titled “Raymond Williams: Jeevithamu Krushi”, in Telugu, on 22-1-2022, from 8.30 pm to 10 pm.
9. 2021 Delivered an invited online lecture at Kuvempu University, Karnataka, titled “Towards a Unified literary Theory: A 4D Framework”, on 15-7-2021, from 11am to 12.30pm.
10. 2021 Delivered the inaugural talk for the VENTEL Online Workshop held on 7th Feb, 2021 about Gandhian Educational thought. The Workshop was organized by Mahatma Gandhi National Council of Rural Education in collaboration with Krishna University, Andhra Pradesh.
11. 2021 Delivered a webinar lecture on critical principles of Raymond Williams in Telugu in a program titled as the series of online lectures organized by Jignasa and the department of Telugu, Kakathiya Govt. Degree college, on 15 Feb 2021. The lecture is available at the URL: https://www.youtube.com/watch?v=DP_nDM1ff0A&t=1246s
12. 2020 Delivered an Invited lecture on "Unified Literary Theory: An Integrated Approach," at the department of English, Yogi Vemana University, Kadapa on 4-02-2020.
13. 2020 Delivered an Invited lecture on "Transcendentalism: Its Contemporary Relevance," at the One-day, National Seminar organised by the department of English, Yogi Vemana University, Kadapa, on 5th March, 2020.
14. 2019 Delivered a Guest lecture on "Milton for Today," at Noble college, Machilipatnam on 9-12-2019.
15. 2018 Delivered a Expert lecture on " Essential Skill Set for Engineering Students," at Sree Vidyanikethan Engineering College, Tirupati, 4-5-2018.
16. 2018 Delivered a Guest lecture on "The Dynamic of Diasporic Trajectories in English Literature," at Pachamuthu College of Arts & Science for Women, Dharmapuri, Tamilnadu, on 2-3-2018.
17. 2018 Delivered a Special lecture on “Literary Theory For Today,” at Vijayanagara Sri Krishnadevaraya University, Karnataka, on 14-02-2018.
18. 2018 Delivered a Special lecture on "Literary Theory," at the Dept. of English, Davangere University, Karnataka, on 10-02-2018.
19. 2018 Delivered a Special lecture on "Literary Theory," at the Dept. of English, Kuvempu University, Karnataka, on 8-02-2018 & 9-02-2018.

20. 2018 Delivered an Invited lecture titled "Tripuraneni: The Harbinger," at the conference of AP Rationalist Association, held at Ongole, on 16-1-2018.
21. 2017 Delivered a Plenary Talk on "Theory," at the International Conference on Active vs Reactive Texts, in NGM College Autonomous, Tamilnadu, on 4-8-2017.
22. 2015 Delivered the Keynote Address at a National Seminar on "Postcolonial Literature", organized at Gonzaga College of Arts & Science for Women , Krishnagiri, Tamilnadu, on 28th August.
23. 2015 Delivered the Inaugural Address at a National Seminar on "Marginalization in English Writings", organized at Arignar Anna College , Krishnagiri, Tamilnadu, on 10th April.
24. 2014 Delivered Invited Lectures at the School of Commerce and Management, Dravidian University, Kuppam, on "Significance of Soft skills for the Enhancement of Employability", on 17th and 18th, December.
25. 2014 Delivered Invited Lectures at the department of English, Acharya Nagarjuna University, Guntur, AP, entitled "Introduction to Literary Theory", on 3, December.
26. 2014 Delivered Nagabhairava Memorial Lecture, on invitation, on the occasion of Nagabhairava Memorial Literary Meeting, at Ongole, AP, on "NTR's Dāna Vīra Sūra Karna as a Mytho-social Critique", on 17th, August.
27. 2014 Delivered an Invited Lecture at the department of English, Acharya Nagarjuna University, Guntur, AP, on "Literary Criticism", on 6th, May.
28. 2013 Delivered an Invited Lecture at Ongole Degree College, Ongole, AP, on the "Importance of Communication Skills for Career Development", on 22nd, July.
29. 2013 Delivered an Invited Lecture at Raghava Degree College, Ongole, AP, on the topic "Soft Skills for the Development of Career", on 29th of July.
30. 2013. Delivered an Invited Lecture titled "A Brief Outline of the Life and Works of Marx and His Key Ideas", at the School Research Forum, in the School of Comparative Dravidian Literature, Dravidian University, in the month of March.
31. 2011. Delivered an Invited Lecture on the "Love for Books", at the meeting of Librarian's Day, at Govinda Dasa First Grade College, Suratkal, Mangalore, in the month of August.
32. 2011. Delivered a Guest Lecture on "Techniques of Teaching Functional English", at the Regency College of Education, Yanam , in the month of January.
33. 2006. Delivered an Invited Lecture on "Soft Skills for the Enhancement of Employability", to the NSS volunteers, at Acharya Nagarjuna University, Guntur, AP, in the month of February.

SESSIONS CHAIRED:

2016 Chaired a Session in the afternoon, on 30-3-2016, in the 3-Day National Literary Conference on **Celebrating Indian Literature & Culture** organized by dept. of English and ISCS, at K. L. University, Guntur.

2015 Chaired a Session in the morning, at the National Seminar on “**Postcolonial Literature**”, organized at Gonzaga College of Arts & Science for Women , Krishnagiri, Tamilnadu, on 28th August.

2015 Chaired a Session in the forenoon, in the one-day National Seminar titled “**Marginalization in English Writings**”, organized by Arignar Anna College, Krishnagiri, Tamilnadu, on 10th, April.

2015 Chaired a Session in the National Seminar “**New Directions in English Language and Literature**”, organized by the department of English, Acharya Nagarjuna University, Guntur, AP, on February 13-14.

2014 Chaired a Session in the National Seminar “**Evaluation of Border Area Secondary School Language Text Books**”, organized by NTS and CIIL, at Dravidian University, during 29-31, March, 2014.

DEVELOPMENT OF E-LEARNING MATERIALS:

S No	Title of the Chapter	Developed for the organization	Nature of the Material
1	ANU CDE, online lesson: <i>Heart of Darkness</i>	Acharya Nagarjuna University, CDE,	Online lesson
2	ANU CDE, online lesson: <i>Look Back in Anger</i>	Acharya Nagarjuna University, CDE,	Online lesson
3	ANU CDE, online lesson: <i>Lord of Flies</i>	Acharya Nagarjuna University, CDE,	Online lesson
4	ANU CDE, online lesson: <i>American Scholar</i>	Acharya Nagarjuna University, CDE,	Online lesson
5	ANU CDE, online lesson: <i>Self-Reliance</i>	Acharya Nagarjuna University, CDE,	Online lesson
6	ANU CDE online lesson: <i>Puppets</i>	Acharya Nagarjuna University, CDE,	Online lesson
7	ANU CDE online lesson: <i>Tradition and Individual Talent</i>	Acharya Nagarjuna University, CDE,	Online lesson
8	e-learning materials for listening module	Lang. Lab, dept. of English, Dravidian University	Material for the Language Lab

9	e-learning materials for speaking module	Lang. Lab, dept. of English, Dravidian University	Material for the Language Lab
10	e-learning materials for grammar module	Lang. Lab, dept. of English, Dravidian University	Material for the Language Lab
11	e-learning materials for ESP	Lang. Lab, dept. of English, Dravidian University	Material for the Language Lab
12	e-learning materials for Reading module	Lang. Lab, dept. of English, Dravidian University	Material for the Language Lab
13	e-learning materials for writing	Lang. Lab, dept. of English, Dravidian University	Material for the Language Lab

ANU = Acharya Nagarjuna University, Guntur.
CDE = Centre for Distance Education

MEMBERSHIPS IN ACADEMIC BODIES ETC.:

1. **Editorial Advisory Group** Member for **Cambridge Scholars Publishing, UK**
2. Member, **ELT@I**, number 30009485, since 04/15/2016
3. Editorial Board Member for the *International Journal of English Studies and Literature*. Please visit: <http://www.trpubonline.com/editorial-board.php?jmain=27&jcat=142&journal=ijesl>
4. Member on the **Board of Studies, English**, Narasaraopeta Engineering College, AP.
5. Appointed as member on the Board of Studies of English, VVIT Institute of Technology, (NAAC A Grade) Nambur, Pedakakani, AP on 21-8-2023.
6. Appointed as member on the Editorial Board of **Young Intellectual, a bilingual bimonthly multidisciplinary e-Journal**, (Chief Editor: Dr. Illa Ravi), on 31-10-2023.

AWARDS:

2021: My paper, “Towards Students’ Performance Integrated Feedback for Better Assessment and Quality Improvement: An Innovative Proposal” **secured second prize** in the 2-Day National Virtual Conference on “Innovative Mechanisms & Standards for Assuring Quality in Higher Education Institutions (IAQHEI)” organized on 29th – 30th January, 2021, at KL university, Vijayawada.

2013: My Ph.D. thesis, done from the University of Hyderabad, with the title: “Base and Superstructure in Marx and Later: Towards Reconstruction of an Original Paradigm” was awarded **Meenakshi Mukherjee Prize**, for the year 2012-13.

REFERENCES:

Prof. M. Sridhar, 3-6-226/1, Himayatnagar, Hyderabad-29, Telangana State,
Tel: 09000123843, Email: msridha@gmail.com

Prof. Alladi Uma, 3-6-226/1, Himayatnagar, Hyderabad-29, Telangana State,
Tel: 08897731147, Email: alladiu@yahoo.co.in

Prof. Rajendra Prasad, Department of English and Communications, Dravidian University, Kuppam,
Chittoor District, Andhra Pradesh-517425.
Tel: 08985756921, Email: chilikiprasad@gmail.com